

## Long Bio

**Heather Mary Watson: Heather is a soprano in her third year at Leeds College of Music studying BA(Hons) Classical Music, were her Tutor is Tim Ochala-Greenough.** She is originally from England, but grew up in Scotland. She has Grade 8 Distinction in singing awarded by Trinity Guildhall. Heather has been a member of the National Girls' Choir of Scotland for four years, under Christopher Bell. With the choir she has performed at BBC Proms in the Park in Glasgow, the Aberdeen International Youth Festival, the Lammermuir Festival and in the Usher Hall singing Mendelssohn's *A Midsummer Night's Dream*, conducted by Sir Roger Norrington at the Edinburgh Festival. She has also participated in the recording of two CD's with the choir.

She has spent a year with the National Youth Choir of Scotland and the National Youth Choir Training Choir, were she has performed at the opening ceremony of the Commonwealth Games conducted by Eric Whitacre, the WWI Drumhead memorial Ceremony on the Edinburgh Castle Esplanade, and as part of the Training Choir at the Edinburgh International Culture Summit Diner at the Scottish Parliament, conducted by Frikki Walker. Heather currently sings with the Yorkshire Philharmonic Choir, under Dr Andrew Padmore, for which she was granted a scholarship for two years. She has recently performed as part of the Chorus for Leeds University Union Opera Society's production of Bizet's *Carmen*. She has also performed as Peasblossom in staged scenes from Britten's *A Midsummer Night's Dream* and in the chorus for Purcell's *Dido and Aeneas*, both productions were with Leeds College of Music. After University Heather wishes to pursue a career as an opera singer with an opera company and to perform solo recitals.