

### Short Bio

**Heather Mary Watson: Heather is a soprano in her third year at Leeds College of Music studying BA(Hons) Classical Music, were her Tutor is Tim Ochala-Greenough.** She has Grade 8 Distinction in singing awarded by Trinity Guildhall. Heather has been a member of the National Girls' Choir of Scotland for four years, under Christopher Bell. She has spent a year with the National Youth Choir of Scotland and the National Youth Choir Training Choir conducted by Frikki Walker. Heather currently sings with the Yorkshire Philharmonic Choir, under Dr Andrew Padmore, for which she was granted a scholarship for two years. She has recently performed as part of the Chorus for Leeds University Union Opera Society's production of Bizet's *Carmen*. She has also performed as Peasblossom in staged scenes from Britten's *A Midsummer Night's Dream* and in the chorus for Purcell's *Dido and Aeneas*, both productions were with Leeds College of Music. After University Heather wishes to pursue a career as an opera singer with an opera company and to perform solo recitals.